

## DANCE PROMS YOUNG CHOREOGRAPHER 2017

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**PLEASE READ THESE TERMS AND CONDITIONS CAREFULLY. ANY BREACHES MAY LEAD TO YOU BEING DISQUALIFIED OR WITHDRAWN FROM THE SHOW.**

### 1. ABOUT DANCE PROMS

Dance Proms is a spectacular international show at the world's most famous stage: the Royal Albert Hall, London. Each year, around 500 young dancers and guest acts take part in the performance to celebrate youth dance in all of its forms.

This year Dance Proms takes place on **Sunday 5<sup>th</sup> November 2017**.

**Dance Proms Young Choreographer 2017** is a brand new opportunity for up and coming young choreographers:

- The selected Young Choreographer will have their choreography performed as part the Dance Proms performance by dancers of their choosing (dancers must be 10-21 years of age on 5<sup>th</sup> November 2017).
- They will receive a one to one mentoring session by Akram Khan MBE to help them prepare for the show<sup>1</sup>.
- The Young Choreographer will be mentioned in press and social media activity, including via the Dance Proms website and any associated sponsor.

### 2. WHO CAN ENTER?

- Entries are open to any young person who will be aged 10 – 21 on 5<sup>th</sup> November 2017 regardless of whether they are affiliated with a dance teacher or school. Dance Proms accepts entries from all countries.
- Registration opens on 24<sup>th</sup> April and closes on 16<sup>th</sup> June 2017. After this point no other entries will be considered.
- If selected, the piece performed at the Royal Albert Hall must be the same as the one entered. The submitted film must clearly show the intended performers, costumes, music and choreography.

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<sup>1</sup> The mentoring session will take place in the UK on a date to be confirmed (17<sup>th</sup> July to 1<sup>st</sup> October). Any necessary travel costs will be reimbursed up to a maximum of £100. If for any reason a meeting in the UK is not possible, an online experience will be organised instead.

- Please do not enter if anyone involved in the dance is unable to commit to the event.

### 3. HOW DO I ENTER?

- All entries must be uploaded online via the Dance Proms Young Choreographer registration page of the Dance Proms website [www.danceproms.co.uk](http://www.danceproms.co.uk).
- The choreography can be in any dance genre. Any submissions entered should not be the same as any being entered in the general Dance Proms category.
- Only one entry may be entered per choreographer in the Young Choreographer category.
- The registration fee is £20 (inc.VAT). Payment must be made online at the time of registration – if the choreographer is under the age of 18 an appropriate adult must make payment on their behalf.
- Once final payment has been received you will be redirected to the Dance Proms website to upload the film entry. If you are not ready to upload your entry at the time of making payment you will be able to log in at a later date to do so.

### 4. HOW DO I UPLOAD MY FILM ENTRY?

- All entries must be filmed and uploaded to the Dance Proms website.
- Dance Proms accepts recordings made by digital camera, smart phones and mobile devices as well as professionally made films.
- Dance Proms accepts films of a live performance and of a rehearsal. Most importantly, the dance must be clearly visible to enable the Selection Panel to make a fair assessment of its suitability to be selected.
- Films must not show the name of the entrant or any school identification/marks. These must be removed before entry or your film will be invalid.
- If a film does not show the full choreography, we strongly advise you to re-film the piece for submission as the Selection Panel may not be able to fully evaluate the piece.
- A set of easy to follow technical tips giving advice on filming is available on the Dance Proms website. If you have any technical questions please contact Jon Williams (Digital Outreach Manager).
- **[Click here for examples of how your entry can be presented.](#)**

### 5. WHAT TYPE OF DANCE PIECE CAN I ENTER?

#### Timings

- The following timings must be adhered to (this should be inclusive of any musical introduction or reprise):  
 Solos – up to 2 minutes  
 Duo or Trio – up to 2 minutes and 30 seconds  
 Group – up to 3 minutes and 30 seconds  
 (A 'Group' is defined as four or more. The maximum number allowed in any one group is 60)
- Pieces that have already been performed elsewhere can be entered, although we strongly encourage you to create something new for Dance Proms.

## Style

- Dance Proms accepts the use of any style of dance. The dance steps and movements should be used from vocabulary appropriate to the dance style chosen and appropriate to the dancers' age and level, as well as representing best practice for safety in dance.
- A piece should not plagiarise any other choreographers' work – e.g. a complete section or number from a show.

## Music, Costumes, Props

- Any kind of music may be chosen for the dance piece; however, it should not contain any offensive, sexist, racist or inappropriate material in any way. If you are in any doubt, please contact the Show Producer via [enquiries@danceproms.co.uk](mailto:enquiries@danceproms.co.uk).
- Dance Proms reserves the right to request the use of another piece of music, or edit the chosen music track, to make it more suitable for a family audience.
- Performers should wear age/genre appropriate costumes.
- Props may also be used if integral to the dance piece and, at the discretion of the Producer, it may be possible for live musicians to accompany the piece if time and space allows.
- Performers are responsible for bringing their own costumes and props with them and the Dance Proms team must be informed of the use of props for risk assessment and health and safety purposes. The use of dry ice and scenery is not possible.

## 6. WHAT IS THE SELECTION PROCESS?

- Once registration has closed, all submitted dance pieces will be viewed by an independent Selection Panel of highly experienced dance professionals. A shortlist of entries will then be viewed by a second panel of celebrity dance professionals. **All entries are anonymous when viewed by both of the independent Selection Panels.**
- The entrants will be notified in mid-July 2017 if their choreography has been selected.

Entries will be assessed based on the following:

- ❖ Originality and creativity of choreography
- ❖ Use of space
- ❖ Floor patterning
- ❖ Movement vocabulary and secure dance technique appropriate to the genre demonstrated
- ❖ Use of costume
- ❖ Choice of music

**All dance pieces must show an awareness of safe dance practice.**



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## 7. WHAT HAPPENS IF MY DANCE PIECE IS SELECTED?

- If your dance piece is selected by the celebrity Selection Panel you will be contacted during the second half of July with further details.

### Terms and Conditions

- The Young Choreographer (or an appropriate adult) will be required to sign a copy of the Terms and Conditions stating:
  - The Young Choreographers' and his/her chosen dancers' ability to attend on the date. (The performance day on 5<sup>th</sup> November is expected to begin at around 9.00am and finish no later than 8.30pm.);
  - the dancers' ages will be between 10 and 21 on the 5<sup>th</sup> November 2017;
  - the dance that will be performed is as seen on the uploaded film;
  - you will immediately apply for visas if this is a requirement of your travel to the Royal Albert Hall. Find out more here <https://www.gov.uk/standard-visitor-visa>.

### Marketing and PR

- Once the Young Choreographer has been selected they, and their group of dancers, will benefit from an international marketing and PR campaign. A timely response to press and publicity requests will help you to maximise the publicity opportunities.
- To assist with this campaign the Young Choreographer (or the appropriate adult) will be required to complete a Publicity Form giving details about the dance, and consent relating to press and publicity involving your dancers.
- We also encourage the Young Choreographer and the dancers of the piece to engage with the Dance Proms Facebook Hub.

### Mentor

- The Dance Proms team will arrange the mentoring session with Akram Khan and allocate a Dance Proms Artistic Advisor.

The Artistic Advisor will:

- Contact the Young Choreographer to discuss the piece and any specific staging requirements for the Royal Albert Hall, including which part of the performance space will be used including entrances and exits.
- Advise on how the piece can be adapted for the Royal Albert Hall stage which is an in-the-round performance space.
- Answer any artistic questions that may arise during the rehearsals for the show.

### Travel and Chaperones on the day

- The Young Choreographer/appropriate adult will be responsible for organising travel to and from the Royal Albert Hall for their group and any associated costs incurred on 5<sup>th</sup> November.
- The dance group must be accompanied by the number of DBS qualified chaperones required by the Royal Albert Hall - further information will be provided. Chaperones must be additional members of the party and not the Young Choreographer or teacher irrespective of whether they are over 18 and DBS checked.

Dance Proms reserves the right to withdraw any dance piece from the performance if it contravenes any of the points within this document and included on the website.

## 8. WHAT HAPPENS IF MY DANCE PIECE IS NOT SELECTED?

- If your dance piece is included in the final shortlist but not selected for the performance, you will receive brief feedback from the celebrity panel as well as a pair of complimentary tickets to Dance Proms. It is not possible to provide feedback for any other entrants.
- Dance Proms offers discounted tickets to all entrants to encourage them to attend the show itself. Further details will be sent after the selection process.

***“Dance Proms motivates you to achieve the best”*** (Darcey Bussell CBE, Dance Proms Patron)

***“It was the best feeling of my life”*** (Performer)

***“It’s a once in a lifetime experience”*** (Teacher)

